



LINE Residency Open Call Guidelines

General Information

The LINE Residency is an artist-in-residence program produced by Big Medium in partnership with the LINE Austin. Artists selected for the residency program will have access to a private studio space within the LINE Austin, located in the heart of downtown Austin overlooking Lady Bird Lake. In a city where art spaces are disappearing, Big Medium sees this as an innovative way to address a critical issue with a partner that is similarly committed to nurturing the art community. The residency program is a six-week opportunity for local artists to experiment and create in a new environment.

Open Call Dates

May 2 - May 31, 2019

2019 Residency Dates

July 1 - August 12

September 1 - October 6

November 1 - December 13

Curators

Big Medium Executive Director Shea Little, Program Director Jordan Gentry, and Program Coordinator Coka Trevino will select the residency artists in partnership with the LINE Austin.

Criteria

Artists will be reviewed on the strength of current work, previous work and exhibitions, education, and how they will use the studio space during the six-week residency. The curators will strongly consider artists who will use this opportunity to develop their artistic practice in a new or experimental way.

Eligibility

The Big Medium Residency is open to all artists living and working in Austin, Texas. Artists working in any medium and discipline and at any stage in their career are eligible.

Requirements

Selected artists must agree to use the studio for a minimum of 20 hours per week. Big Medium and the LINE will host open studio times for the artist to engage with members of the community. Open studio hours can be determined by the artist but must remain consistent through the duration of the residency. Artists chosen must also commit to one public event within the duration of their residency. This could be an artist talk, workshop, open house, or other event and must be agreed upon by Big Medium and the LINE. Artists must agree to allow documentation of their work and process during the residency through photos, video, social media, and a publication alongside other residency participants. Artist is encouraged to promote their time at the residency through their own channels as well.

Space Specifications

The studio space is a 355 sq ft room located on the second floor of the LINE Austin, complete with utility sink, materials storage, and natural light. The studio is also equipped with a drafting table, lamp, and flat files. The studio does not have ventilation and cannot accommodate kilns, hazardous materials, or heavy duty power tools.

Amenities

The LINE Hotel will provide a liaison to facilitate needs of the artist during their residency and will meet the liaison at an initial lunch with a Big Medium staff member at the LINE to go over the residency one month prior to residency start date. The LINE will provide a parking pass for the duration of the residency as well as access to the pool. Artists-in-residence will also be offered a stipend to use at the restaurant and bar during their residency. Opportunity for artists to use the spaces in the hotel outside of the studio space with permission of the LINE.

How To Apply

Please read these guidelines carefully before beginning your application. All applications must be completed through Submittable. To begin the application process, you will need a Submittable user account or you will need to create a new user account. Once you start the online application process, you can leave the application by either logging out or closing your browser. You can return to edit your application at any time before you complete your entry. Do not click the 'Apply' button until your application is complete and you are fully satisfied with its contents. **Applications deadline is 11:59 pm on May 31, 2019.**

Application Information

- Artist Name
- Phone Number
- Email
- Website
- Instagram
- Address and zip code — Austin and surrounding ETJ artists only
- Artist Statement — Acceptable formats are: doc, pdf, rtf, txt
- CV — Acceptable formats are: doc, pdf, rtf, txt
- Artwork
 - You may upload up to fifteen (15) works of art (can be current, potential, or previous work). This may include still images, video, or audio. Acceptable formats are: pdf, doc, docx, txt, jpg, jpeg, gif, mp3, mp4, tif, tiff, wav, mov, avi
 - Name image files accordingly: First Name_Last Name_Image # (e.g.: John_Smith_1.jpg.)
- Artwork Checklist
 - You may provide checklist information for the works submitted. Acceptable formats are: pdf, doc, docx, or txt
 - The checklist should include the following information for each work submitted: filename, artwork title, dimensions, medium, and year

Notification

Notification will be sent to all applicants by email in June 2019.

Questions

We are happy to hear from you if these guidelines did not answer all of your questions. Direct questions to Coka Trevino at trevino@bigmedium.org.

About Big Medium

Big Medium is a non-profit 501(c)(3) organization dedicated to supporting and promoting contemporary art in Texas. Big Medium produces the East Austin Studio Tour, the West Austin Studio Tour, the Texas Biennial, and presents innovative exhibitions throughout the year. Big Medium provides affordable studio space to artists, and partners with various organizations in Texas to help foster the arts and facilitate an inclusive cultural dialogue between artists and their communities.

About the LINE Hotel

The LINE Austin is a community collaboration inspired by the juxtaposition of downtown's energy and the natural beauty of Lady Bird Lake. Designer Sean Knibb and architect Michael Hsu have created a distinctive Austin experience, anchored by three world-class restaurants from Sydell Group and an artist residency program highlighting emerging local artists and community partners. The LINE Austin hosts unique events rooted in the neighborhood that bring locals and travelers together.