



## Tito's Prize Open Call Guidelines

### General Information

The Tito's Prize is a \$15,000 award for one Austin-based artist. The Tito's Prize is funded by a generous gift from Tito's Handmade Vodka and facilitated by Big Medium. The award includes a solo exhibition during the 2017 East Austin Studio Tour in the Big Medium Gallery at Canopy.

### Open Call Dates

February 1 - March 31, 2017

### Exhibition Dates

October 21 - November 19, 2017

### Curators

The Curatorial Panel includes Ana Esteve Llorens, artist; Joseph Havel, Director of the Glassell School of Art and artist; Kevin McNamee-Tweed, artist and Big Medium Gallery Curator; and Bárbara Perea, Mexico City-based Independent Curator. The four member panel will unanimously select the prize-winning artist.

**Ana Esteve Llorens** was born in Valencia, Spain and has been living, intermittently, between Spain and the US since 2005. She attended the Fachhochschule Braunschweig/Wolfenbuettel in Germany, and in 1998, she earned a Telecommunication Engineering degree from Higher Polytechnic School of Gandia, specializing in Image and Sound. After working the next four years as an engineer, both in Wolfsburg, Germany, and in Madrid, she was accepted into the School of Arts at the Complutense University of Madrid. In 2005 she was awarded a Promoe Fellowship to study at The University of Texas at Austin. She earned her BFA in 2007 from Polytechnic University of Valencia. She also holds a MA from the same university. In 2011 she earned her MFA in Sculpture and Extended Media from Virginia Commonwealth University. Esteve Llorens has been the recipient of numerous awards and fellowships, which include a Fulbright Fellowship and an AMEXCID Excellence Fellowship. Her work has been shown in Europe and in The Americas. She has been an artist in residence at Yaddo in New York, The French Academy in Madrid, and The National Institute of Fine Arts in Mexico City.

**Joseph Havel** has exhibited extensively throughout the U.S. and Europe including solo museum and gallery exhibitions, as well as group exhibitions, including the 2000 Whitney Biennial of American Art. His work is in public collections in the U.S. and abroad, including The Museum of Fine Arts, Houston. He has been at the Glassell School of Art, Museum of Fine Arts Houston directing the Core Program since 1991, and was appointed Glassell School Director in 1993. He lives and works in Houston, Texas. Havel has received numerous awards including a National Endowment of The Arts Fellowship in 1987, a Louis Comfort Tiffany Fellowship in 1995, Artadia Award in 2004, and the Dallas Contemporary Texas Legend Award in 2008. He was the Art League Houston's Texas Artist of the Year in 2010 and was the 2013 Texas Visual

Artist as recognized by the Texas Legislature and the Texas Commission on the Arts. He has done numerous private and public commissions including public outdoor sculptures for the Museum of Fine Arts Houston, Rice University, Houston and The Laumeier Sculpture Park, St Louis.

**Kevin McNamee-Tweed** is an artist and curator based in Austin, Texas. From North Carolina, he graduated from NYU in 2007. His work has been exhibited around the United States, ranging from installations and visual art to handmade books and widely distributed publications. He is the recipient of numerous residencies and awards, including the 2016 Montello Foundation Fellowship. He currently works as Gallery Curator at Big Medium in Austin, Texas.

**Bárbara Perea** is an avid science-fiction reader and cat lover who lives and works in Mexico City. Trained as an Art Historian, Barbara Perea is a freelance curator, critic and lecturer focused on emerging media, sound and video art. From 2003 to 2006 she served as Director of MUCA Roma in Mexico City (University Museum of Science and Art), a satellite art space sponsored by UNAM (National Autonomous University of Mexico), where she curated or organized numerous exhibitions. She was Artistic Co-Director of Plataforma Puebla 2006, and Co-Curator of the Mexican Pavilion at the 52 Venice Biennial. She has published over 50 reviews and essays in several magazines and online publications, and participated in specialist forums, symposia and conferences in the U.S., Mexico, Canada, Spain and Japan. She has been on the nomination committee for the Rockefeller-Tribeca Media Fellowships (2008) and the Fulbright-García Robles Grants. She was part of the curatorial team for the International Electronic Art and Video Festival TRANSITIO\_MX 4 (2011). and TX 13, the Texas Biennial (2013). In 2012, she was selected to be the inaugural resident for the Casa Chuck residency, in San Antonio, Texas, and in 2014 she was awarded the Residency of the Americas at Fonderie Darling, (Montreal, Canada). She currently works as exhibitions coordinator for Fundación Telefónica México.

## **Criteria**

Work entered into the Tito's Prize Open Call does not need to adhere to any thematic, aesthetic, or conceptual constraints. The work does not need not relate to either Big Medium's or Tito's Handmade Vodka's brand, and the work will not be used on the label or other packaging of Tito's Handmade Vodka.

The curators will review applicants on the strength of work, the artist's background, and with the exhibition in the Big Medium gallery in mind. The curators will also strongly consider artists for whom this award would help grow their artistic career and support their life in Austin.

## **Eligibility**

The Tito's Prize is open to all artists living and working in Austin, Texas. For this purpose, Austin is defined as the area contained within the ten city council districts. Artists working in any media and at any stage in their career are eligible.

In the case of work which may have not been physically realized at the time you apply, you may provide documentation describing the work.

Big Medium reserves the right to remove entries that contain any form of hate speech, bigotry, or gratuitous violence.

## Authorship and Ownership

By entering a work, you represent that you are its author and that you either own or are part of a collaborative group that co-owns the work.

## When To Enter

Applications will be accepted online at [bigmedium.org/titosprize.html](http://bigmedium.org/titosprize.html) February 1 through March 31, 2017. There will be no extension or exception.

## How To Enter

All entries must be completed using the online form. Please read these guidelines carefully before beginning your application. You may print these guidelines for future reference. You may also access these guidelines at any time during the application process via the “Guidelines” link at the top of the application.

To begin the application process, you will be required to create a user account. Once you start the online application process, you can leave the application by either logging out or closing your browser. You can return to edit your application at any time before you complete your entry. Once you have completed your application, it is no longer accessible and cannot be edited. Do not click the ‘Apply’ button until your application is complete and you are fully satisfied with its contents. Be sure to click the “Apply” when you have finalized your application. Applications not submitted by 11:59 pm on March 31, 2017 will not be reviewed.

## Uploading Your Information

Below is detailed information on the required fields.

### Required Information

- Artist Name
- Phone Number
- Email
- Website
- Address — Applicants must be Austin residents. We are defining Austin as the area contained within the [10 city council districts](#).
- Proof of Residence — Please upload proof of residence. Acceptable documents include:
  - Current deed, mortgage, monthly mortgage statement
  - Current homeowners’ or renters’ insurance policy or statement
  - Electric, water, natural gas, satellite television, cable television, or non-cellular telephone statement dated within 90 days of February 1st, 2017
  - Valid voter registration card
  - Current automobile insurance policy or statement
  - Preprinted paycheck or pay stub dated within 90 days of February 1st, 2017
  - Mail from a federal, state, county, or city government dated within 90 days of February 1st, 2017
  - Current documents issued by the US Military indicating residential address
- Artist Statement — Acceptable formats are: doc, pdf, rtf, txt
- CV — Acceptable formats are: doc, pdf, rtf, txt
- Artwork Documentation

- You may upload up to ten (10) pieces of documentation of relevant work. This may include still images, video, or audio pieces. Acceptable formats are: jpg, tiff, gif, mp4, avi, mov, mp3, wav, doc, txt, pdf
- Name image files accordingly: First Name\_Last Name\_Image # (e.g.: hollis\_baxter\_1.jpg.)
- For each image, provide the pictured artwork's title, dimensions, medium, and year

## **Notification of Acceptance**

Final notification of the curators' artist selections will be sent to all artists via email in May of 2017.

## **Reproductions And Publicity**

By entering your work and providing images and other documentation, you agree that any images and other materials you provide may be reproduced and distributed via the websites and social media channels of Big Medium and the project's partners. You also agree that images of your work may be reproduced in the context of the exhibition and its promotion by third parties such as journalists.

## **Questions?**

We are happy to hear from you, but please read these guidelines carefully before contacting us with a question! Further information can be found at [bigmedium.org/titosprize.html](http://bigmedium.org/titosprize.html). If you don't find your answer there, direct questions to [info@bigmedium.org](mailto:info@bigmedium.org).

## **About Tito's Handmade Vodka**

Tito's Handmade Vodka is America's Original Craft Vodka. In 1997, Bert "Tito" Beveridge, now a 50-something geophysicist, obtained the first legal permit to distill in Texas and created Tito's Handmade Vodka. Tito distills his corn-based vodka using old-fashioned copper pot stills and the vodka is naturally Gluten-Free. Tito's Handmade Vodka has won the prestigious Double Gold Unanimous Judge's Choice at the San Francisco World Spirits Competition, besting 72 of the world's premier vodka brands. Tito's continues to receive critical acclaim for its impeccably pure taste, affordability and brand growth. Tito's Handmade Vodka is distilled and bottled by Fifth Generation Inc. in Austin, Texas, and is available in Liter, 1.75L, 750ml, 375ml, 200ml and 50ml sizes. For more information, visit [www.titosvodka.com](http://www.titosvodka.com).

## **About Big Medium**

Big Medium is a non-profit 501(c)(3) organization dedicated to supporting and promoting contemporary art in Texas. Big Medium produces the East Austin Studio Tour, the West Austin Studio Tour, the Texas Biennial, and present innovative exhibitions throughout the year. Big Medium provides affordable studio space to artists, and partners with various organizations in Texas to help foster the arts and facilitate an inclusive cultural dialogue between artists and their communities.